

Exploration of the construction of higher art education teachers in the vision of New Literary Sciences

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Abstract: After setting 2019 as the first year of the New Liberal Arts, the state has successively introduced document policies to promote the construction of new liberal arts in universities. Higher art education also belongs to the category of new liberal arts construction. In the context of the promotion of the construction of new liberal arts, the construction of new arts majors in art majors in colleges and universities is also carried out. The construction of New liberal arts also put forward new requirements for the management of the New Literature Construction of the New Literary Sciences, the construction of the new liberal arts in colleges and universities. This article focuses on the requirements of the construction of higher art education from the construction of new liberal arts, and analyzes the issue of the construction of higher art education teachers in the context of the construction of the new literature.

Key words: New liberal arts; New Liberal Arts Construction; Higher art education Teachers

1. New liberal arts construction

1.1 Proposal of new liberal arts construction

In 2018, the Director of the Department of Higher Education of the Ministry of Education pointed out at the docking conference of the Ministry of Education and Academic Cooperation in the Ministry of Education that my country should comprehensively promote the construction of “new engineering, new medical sciences, new agricultural sciences, and new liberal arts” to form coverage of all discipline categories. A first -class undergraduate cluster with Chinese characteristics and world level.

On April 29, 2019, 13 departments such as the Ministry of Education, the Central Political and Legal Committee, and the Ministry of Science and Technology jointly launched the “Six Excellence and One Top” Plan 2.0 in Tianjin to comprehensively promote the construction of new engineering, new medical sciences, new agricultural sciences, and new liberal arts. At the same time, 2019 is set as the launch of the construction of the new liberal arts, and the “New Liberal Arts” has thus become a problem that needs to carefully think and explore in the development of higher education at present. In 2020, the “New Literary Declaration” was released. On March 2, 2021, the Ministry of Education of the People’s Republic of China issued the “Notice of the General Office of the Ministry of Education on Recommended New Literature and Science Research and Reform Practice Project” to carry out the establishment of new literature research and reform and practice projects to comprehensively promote the construction of new liberal arts. In May 2022, the Ministry of Education of the Central Propaganda Department issued the “Plan for the High -quality Development Action for the 2035 University Philosophy and Social Sciences”, which opened the prelude to the “Quality Construction” of the new liberal arts of universities.

1.2 The connotation of new liberal arts

“New Literary Sciences is compared to traditional liberal arts. It is based on the global new science and technology revolution, new economic development, and socialism with Chinese

characteristics into the new era as the background, breaking through the traditional liberal arts thinking mode, inheriting and innovation, cross -integration, collaboration, collaboration Sharing is the main way to promote multi -disciplinary cross -intensive integration, promote the update and upgrading of traditional liberal arts, shift from subject orientation to demand -oriented, from professional segmentation to cross -integration, from adapting service to support leadership. “

We believe that the “new” of New Liberal Arts refers to the innovation of traditional liberal arts under the situation of new social development. This “new” has the following meanings: First, in the context of new socio -economic and social science and technology development New liberal arts majors appearing. For example, art and technology majors, digital media art majors, these majors combine art with new media technology and emerging technologies to meet the needs of the development of social industries. The Internet and new media majors are the cross -integration of traditional news communication majors and new media technology.

Second, cross -disciplinary cross -disciplinary cross -disciplinary and inter -scientific integration between liberal arts majors. The original liberal arts major broke the barriers between disciplines and carried out large -scale liberal arts construction. For example, visual communication design majors and cultural and creative management majors can make cross -disciplinary integration, which can enable students to have the knowledge of cultural and creative management, as well as the ability of visual presentation and work output of cultural and creative projects. Such as art philosophy of art and philosophical specialty. In the context of “Great Liberal Arts”, students have a wider range of liberal arts vision and a more solid liberal arts foundation.

Third, the liberal arts majors are integrated with science and engineering agriculture and medicine. Although there are great differences in professional attributes, from the level of social needs and social development, the integration of liberal arts majors and science and engineering agriculture and medicine majors can make the two majors grow short and play their own unique role. For example, the consolidated energy and climate economy

majors of liberal arts and engineering, medical information, health management and other majors in liberal arts and medical sciences, and the academic and science and science financial technology, big data management and application majors.

2. new liberal arts construction and higher art education

2.1 The requirements of new liberal arts construction on higher education

2.1.1 Aspect

In conceptual, we must recognize the important role of the construction of New Literature and Humanities and Social Sciences in the new period. In the new stage of social development, we must make comprehensive reforms and innovations of traditional liberal arts majors, and actively explore the new concepts, new models, new methods, and new systems of new liberal arts majors in all aspects to make the new liberal arts professional more adaptable to society. Develop the requirements of higher education.

2.1.2 Aspect of talent training

Talent training is one of the important functions of colleges and universities. In the context of the construction of new liberal arts, the training of higher education talents must first adhere to the guidance of Marxism, implement Xi Jinping's thoughts on socialism with Chinese characteristics in the new era, and clarify who to cultivate people. Secondly, higher education should focus on establishing the self-confidence of the Chinese nation in talent training, which is an important task of the construction of new liberal arts in the new era. Third, the construction of new liberal arts must break professional barriers, cultivate compound social talents with profound humanities and cross-border cross-border, and enable higher education talents to cultivate new industries and new industries for new industries for social development.

2.1.3 Scientific research and social services

Talent training, scientific research and social services are the three major functions of higher education. One of the very important reasons why the country proposed the construction of new liberal arts is that with the development of science and technology and economy, new development momentum and new development areas have emerged in social life. Provide professional or technical support for these new industries or professional fields. Therefore, in the context of the construction of new liberal arts, the scientific research of higher education should take care of the new changes in social development, and the social service functions of higher education must also be committed to solving new and new problems in social development.

2.2 New Liberal Arts Construction and Higher Art Education Background

According to my country's "Undergraduate Professional Catalog of Higher Education (2012)", in addition to science, engineering, agronomy and medicine, discipline categories such as philosophy, law, education, literature, history, management, art, etc. can be included in "The category of liberal arts. Higher art education is among the category of new liberal arts construction.

In the context of the construction of new literature, the goal

of educating people in higher art education has changed. The goal of educating people in higher art education is to cultivate art professionals with superb art skills and art morals. In the context of the construction of new literature, higher art education also pays attention to the cultivation of Marxism, Xi Jinping's socialist ideological leadership, and self-confidence in the culture of Chinese nation in terms of "morality".

The purpose is to make students both "morality" and "art morality". In terms of "skill" goal, higher art education should pay attention to the new development and new changes in the society and the art industry. In his speech, General Secretary Xi Jinping mentioned: "The wave of the era of new science and technology revolution and industrial changes is rolling. If we should not change or change, we will miss the development opportunities and even miss the entire era." The influence brought about.

New liberal arts construction requires higher art education. The interdisciplinary integration is guided by "humanities"+"aesthetics". All excellent art works reflect different humanistic spirit. This is exactly the greatest value of the integration of higher art education. Therefore, the construction of new liberal arts requires the integration of higher art education with other disciplines to produce the effect of "1+1 > 2". And have high super-superior art skills.

2.3 The requirements of the new liberal arts construction of the higher art education teachers

Higher art education teachers are actual executors of higher art education. New liberal arts construction puts forward higher requirements for teachers of higher art education.

2.3.1 Persist in correct thinking leadership

Teachers in higher education should adhere to the principles and process guidance of Marxism. For teachers to cultivate people, first of all, we must be able to correctly understand what kind of people we want to cultivate for society.

2.3.2 With deep humanistic heritage and broad humanistic vision

Teachers of higher art education have a deep humanistic heritage and a broad humanistic vision in order to preach themselves and help students to help students establish the Chinese nation's self-confidence in education and teaching. At the same time, the improvement of teachers and students' humanistic heritage helps to broaden artistic ideas and design ideas on the one hand, and on the other hand, it can also enhance the spiritual connotation of art works.

2.3.3 Have strong professional skills

The focus of new liberal arts construction is to integrate new technological advantages and integrate the advantages and resources of each discipline. Essence Therefore, for teachers of higher art education, the most basic thing is to have strong professional skills in this major. On the basis of strong professionalism, new literature construction is carried out.

2.3.4 With a sense of innovation

New liberal arts construction is a new requirement for higher art education in the new era. In order to do a good job in the construction of new arts in higher art education, higher art education teachers must have a sense of innovation. We must observe new development, changes, new trends in social life, and reform and creation innovatively.

3. Teacher team of building new art education in higher art education

Building a teacher team that meets the construction of new art education in higher art education is a key link for the successful development of new art education in higher art education.

3.1 Persist in carrying out Marxist education in the higher art education teachers

“Adhering to Marxism’s guidance in the construction of new liberal arts in my country, it is not only the basic essence of the construction of new liberal arts, but also the fundamental guarantee for the sustainable development of new liberal arts.” Methods to use Marxism’s point of view to the construction of new art education in higher art education. Teachers of higher art education should often learn Marxism and their classic works, learn Xi Jinping’s thoughts on socialism with Chinese characteristics in the new era, and always adhere to the correct ideological leadership. This is an important aspect of high-quality promotion of new arts in higher art education.

In addition to studying classic works, you can organize higher art education teachers to visit red education attractions or red education bases, and to understand the ideological views of Marxism more in the field. While improving the ideological understanding of higher art education teachers, you can also be for higher arts. Education teachers provide lively artistic creative materials.

3.2 Establish the cultural self-confidence of higher art education teachers

The construction of new liberal arts is an important measure for high-quality development of humanities and social sciences. The high-quality development of the humanities and social science majors is conducive to building China’s independent cultural system and strengthening the self-improvement of Chinese culture. Most of modern sciences are dominated by the West, and in the face of new things in the construction of New Liberal Arts, Chinese and Western are on the same running line and establishes a firm cultural self-confidence, which is conducive to our initiative in a new round of academic competition.

At the same time, as an educator of students in colleges and universities, the high art education teachers are direct educators and guidancers of students. The cultural self-confidence reflected by the higher art education teachers will directly have a positive impact on students’ cultural self-confidence.

3.3 Strengthen the human education of higher art education teachers and enhance humanistic literacy

The construction of new liberal arts requires interdisciplinary and interdisciplinary interdependence. For higher art education, the integration with humanities and humanities will help improve students’ aesthetic ability. To integrate with humanistic disciplines, we must first improve the humanistic literacy of higher art education teachers.

General Secretary Xi Jinping said, “The reason why the classics can become a classic must contain the eternal beauty, eternal feelings, and mighty qi. The flowing spiritual world and the lively life of the livelihood include the connotation of history,

culture, and human nature. The ideological penetration power, aesthetic insight, and formal creativity can become a work that will not be outdated. “Classic humanistic works are the crystallization of human culture, wisdom and aesthetics in different periods. Teachers can regularly organize lectures and discussions on classic humanities works to improve the cultural literacy of teachers. Humanistic education for higher art education teachers can help better interoperability with humanities and humanities. The improvement of the humanistic literacy team of higher art education teachers is conducive to the improvement of their aesthetic literacy, which will help strengthen the aesthetic education for students and let students understand the “beauty of China” more deeply.

3.4 Create a diverse team of teachers

New liberal arts construction can be carried out in several dimensions of liberal arts and new technology, cross-department integration, liberal arts, and science and engineering agriculture and medicine disciplines. Due to the large differences between the discipline span and professionalism between each discipline, in the new science talent training plan, a large number of courses involving different disciplines will be involved. The professional courses of these different disciplines should be completed by teachers of different discipline majors. Based on this, higher art education has carried out the construction of new liberal arts and the construction of a diversified team of teachers, thereby meeting multi-disciplinary and interdisciplinary teaching. The creation of the multi-teacher team can be completed in the following ways.

3.4.1 Sharing of resources of teachers in the school. Cross-majors, and even across the hospital component teaching team and teaching mutual assistance system. Teachers from different majors complete the teaching of this major in the talent training plan at different stages. At the same time, we must pay attention to the teaching exchanges between across professional teachers so that cross-disciplinary courses can truly play their role.

3.4.2 The school-off-campus is combined to form a team of teachers. You can absorb the cross-border technicians or experts of the industry to join the teacher team. For example, professionals in the production of the art industry and professionals in the new media presentation. They have a good professional practical skills and can become a diverse teacher team a member of.

3.4.3 Build a practical platform to provide practical opportunities for the higher art education teachers. Through the practice, duties and exercise in the integration industry, higher art education teachers can learn and increase knowledge and ability outside the professional skills, while enriching the teachers, the higher art education teachers will also A deeper understanding of the construction of Great Literature.

3.5 Pay attention to the innovative training of higher art education teachers

The development of new literature and sciences in the current social development situation is innovation in itself, and the construction of new art education in higher art education is also innovation. As the executive of the construction of the new liberal arts, the innovation of the higher art education teachers directly affects the results of the construction of new literature, and it is necessary to strengthen the innovative training of higher art education teachers. The innovation of cultivating higher art education teachers should first encourage teachers to establish

innovative concepts, encourage teachers to innovate and create, try, and treat professionalism and teaching with an innovative attitude. At the same time, we must give teachers more opportunities to go global, so that professional teachers can effectively contact the

industry and appreciate the development needs of the industry. In this way, the innovation and creation of teachers can be targeted to the field.

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